

# OI NITOM

(:) long vowel

(É- é) central mid vowel . Sounds like (“uh”)

(Í-í) central high vowel . between “ee” and “ih.”

Missing Tribal Song  
as performed by Basundhara Brishti

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music with lyrics underneath. The tempo markings are  $\text{♩} = 60$  at the beginning,  $\text{♩} = 80$  at measure 11, and  $\text{♩} = 90$  at measure 32. The lyrics are: Na: - né bí oi U-sa - tag pin-ba go-yoi a-pin - ki pin-ba - go-yoi a - pi-now ki Ba: bu bí oi u - sa - tag tor - jí po - rang ong - o - ki Bí ro bír me bí sa - tang lí: né ge - né Pe: re - ki Lí: né ge - né pe: re-ow-ki Kum - rí do: ré Bí sa - tag mé: yok ma: - nam a - yang - ki Dé pin dé pong mo-jon - ko Ka: líng o - wé ang - u - kang Ka - lung - go - wé ang - u - kan Ka-pi - ka:song a-sin sé Ang-u - ru - péi Mé: bom - kang

46  $\text{♩} = 60$

Min-dop ka: - la oi \_\_\_\_\_ Mir si dém ti: yé némpaémé:ta

51  $\text{♩} = 90$

gai \_\_\_\_\_ Ti:yéném péi mé:ta-gai \_\_\_\_\_ A-gomdo - kki oi-yén go\_nom la:yéném pé

56

mé:ta-gai\_ O-do - bong lu-ma: - lang mé:nam du: nei ém ma:lang Mé:nam

62

du: míl aí no - wa Lua: po: - yok lua: - po: - yok ém ma:lan - gé \_\_\_\_\_ Pédong

68

o - yem o-bíd lang \_\_\_\_\_ muk-kangyíng go:l du:ma pé \_\_\_\_\_ muk-kangyíng-go:l du:ma:

73

-pe \_\_\_\_\_ Lu-tér su-yém Lu-bíd lang-ka dígdob lu - la du:ma: pé O-do - bong \_\_\_\_\_ lu-ma:

79

-lang mé:nam du:-nei\_ém ma:lang Mé:nam du: míl aí no - wa\_lua: po: - yok lua: -

85

-po \_\_\_\_\_ yok ém ma: - lan - gé